



Vikarprøvespill klarinett, 8. oktober 2024

B-instrumenter (Eb-klarinett og bassklarinett) er valgfritt. Vi oppfordrer kandidatene til å spille bassklarinett.

Obligatorisk verk

- Mozart, Wolfgang Amadeus / Klarinettkonsert, 1. sats

Orkesterutdrag

Klarinett:

- Beethoven / Symfoni nr. 6, 1. sats
- Beethoven / Symfoni nr. 6, 2. sats
- Brahms / Symfoni nr. 3
- Tsjajkovskij / Nøtteknekkeren, Ouverture
- Tsjajkovskij / Nøtteknekkeren nr. 6

Bassklarinett:

- Tsjajkovskij / Nøtteknekkeren, Pas de deux
- Tsjajkovskij / Nøtteknekkeren, Scene dansante
- Verdi / Aida

Eb-klarinett:

- Britten / Peter Grimes
- Ravel / Bolero

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

418 I. in B dolce p

421 dolce 3

435 476 p

479 f 3 dolce f [p] f

486 [p] f dim. pp

2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 I. in B p

72

75 cresc. p

1. Satz

Allegro con brio

Sinfonie Nr. 3

F-Dür/F major

Johannes Brahms
op. 90

23 I. in B
p

27

36 I. in A
p grazioso

38

41 *p*

44 *pp*

149 I. in A
sotto voce
p grazioso

152 *p*

Detailed description: This page of a musical score contains seven staves of music. The first staff (measures 23-35) is in B major and starts with a piano (*p*) dynamic. The second staff (measures 36-40) is in A major and features a *p grazioso* dynamic. The third staff (measures 41-43) continues in A major with a piano (*p*) dynamic. The fourth staff (measures 44-48) is in A major and uses a pianissimo (*pp*) dynamic. The fifth staff (measures 49-148) is in A major and marked *sotto voce* with a piano (*p*) dynamic. The sixth staff (measures 149-151) is in A major and marked *p grazioso*. The seventh staff (measures 152-156) is in A major and marked piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto I

CASSE-NOISETTE

Ouverture

P. I. Tchaïkovsky Op. 71

Clarinetto in B

Allegro giusto

15

1

p

1

4

2

mf

3

15

4

cresc. - - - - *f*

mf

p

p

f

pp

5

pesante

cre - - - - *scen* - - - - *do*

ff

6

p

mf > *mp* > *p*

Nøtteknekkeren, fra nr. 6

Clarinetto I

Tsjajkovskij 15

63 8 Corno ingl.

64 ritenuto molto

a tempo 12 65 Moderato con moto 66

Picc. 2 9 6

66a 2 9 6 2

67 Allegro giusto

68 Più allegro

69 4

No. 4 Scène dansante

Andantino 30
7 Vle 4

Stringendo 31 **Allegro vivo**
3 Vni Trombe 10

32 11 33 **Andantino sostenuto**
ff

34 **Più andante** 12 3/4
ff

35 **Allegro molto vivace** 12
Cl

36 **Vni** 8

Molto più presto 37 **Tempo di Valse** 16
1 *mf cresc.* *ff*

No.14 Pas de deux

Cl. Basso in B

68 *Andante maestoso* **13** *Fl.* **3**

poco stringendo

mf *f* *mf* *dim.* *p*

69 *poco più mosso* **3** *dolce cantabile* *[p]*

70 *Incalzando* **5** *Animando* **3** *Ritenuito* **1** *ff*

71 *Tempo I* *Poco stringendo* *ff* *cresc.*

72 *Tempo I* *fff* **73** *f* *sf* **1**

74 *ff* *p* **3** **3**

3 **4** *mp* *mf* *ff* *ff* **Change to Bass Clarinet in A**

4. Akt
2. Szene

Aida

Giuseppe Verdi

Andante sostenuto
in B

allarg.

5

p

3

1

pp

3

pp

3

1

pp

poco string.

3

3

3

3

3

3

3

string.

ACT II

Interlude III

Allegro spiritoso
(♩ = 80) 5 (in Eb)

Handwritten musical score for Interlude III, measures 1-10. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features six staves of music with various dynamics and articulations. The first staff includes the tempo marking "Allegro spiritoso" and the tempo indicator "(♩ = 80) 5 (in Eb)". Dynamics include *sf*, *f*, *fp*, and *f*. Articulations include accents (>), trills (tr), and a trill-bow (trb). A first ending bracket is present in the fifth staff.

(in Eb)

Handwritten musical score for Interlude III, measures 11-15. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves of music with various dynamics and articulations. The first staff includes the tempo marking "(in Eb)". Dynamics include *piu f*, *f*, and *pp*. Articulations include trills (tr), trill-bow (trb), and a circled sharp sign (#). A second ending bracket is present in the fourth staff.

Boléro

Tempo di Bolero moderato assai

Maurice Ravel

③ in Es

p

④