



Vikarprøvespill, fagott og kontrafagott

8. oktober, 2024

Obligatorisk verk

- Mozart, Wolfgang Amadeus / Konsert for fagott og ork., K. 191, B-dur. 1. sats, takt 1-98

Orkesterutdrag

Fagott:

- Mozart, W. A. / Ouverture til Figaros bryllup
- Brahms, Johannes / Konsert for fiolin og ork., D-dur
- Stravinskij / Ildfuglen
- Tsjajkovskij / Nøtteknekkeren

Kontrafagott:

- Mozart, W. A. / Serenade nr. 10, K. 361 "Gran Partita"
- Ravel, Maurice / Ma mere l'oye

Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

The musical score for Bassoon I consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Presto*. The first staff (measures 1-5) features a melodic line with slurs and ties. The second staff (measures 6-13) includes fingerings (1) and a dynamic marking of *f* (forte). The third staff (measures 14-19) shows a melodic line with slurs and a dynamic marking of *p* (piano). The fourth staff (measures 20-27) continues the melodic line with slurs. The fifth staff (measures 28-35) features a melodic line with slurs and a dynamic marking of *p*. The sixth staff (measures 36-43) includes fingerings (1, 3) and a dynamic marking of *p*. The seventh staff (measures 44-51) features a melodic line with slurs and a dynamic marking of *f*. The eighth staff (measures 52-59) includes fingerings (1, 1, 1) and a dynamic marking of *f*. The score concludes with a final measure (measure 120) marked with a dynamic of *f*.

139 *pp*

144 *f*

151

156 *p*

161 *f*

165

214 *f*

229

236 *p*

Konzert für Violine und Orchester D-dur



Fagott II

Adagio
Tutti

12

22

p *mf* *pp*

1 **11**

Solo

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [$\text{♩} = 60$]

150 2 I. solo
p cant., espressivo

155 (b)
p espress., cant.

156

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CASSE-NOISETTE

P. I. Tchaikovsky Op. 71

un poco accelerando

Musical notation for the first system, bass clef, 6/8 time signature. It features a series of eighth notes with triplets and a dynamic marking of *ff*.

16 Allegro vivace

Musical notation for the second system, bass clef, 6/8 time signature. It starts with a first measure rest, followed by eighth notes with a dynamic marking of *pp* and the instruction *sempre staccato*. The lyrics "cre - - - - - scen - - - - - do" are written below.

Musical notation for the third system, bass clef, 6/8 time signature. It features eighth notes with dynamic markings of *f* and *mf*, and some notes have accents.

Musical notation for the fourth system, bass clef, 6/8 time signature. It features eighth notes with dynamic markings of *f* and *cresc.*, and some notes have accents.

Musical notation for the fifth system, bass clef, 6/8 time signature. It features eighth notes with dynamic markings of *dim.* and *p*, and some notes have accents.

Musical notation for the sixth system, bass clef, 6/8 time signature. It features eighth notes with dynamic markings of *poco*, *a*, *poco*, *cresc.*, and *mf*, and the instruction *simile*.

Musical notation for the seventh system, bass clef, 6/8 time signature. It features eighth notes with dynamic markings of *ff*.

Musical notation for the eighth system, bass clef, 6/8 time signature. It features eighth notes with dynamic markings of *ff*, followed by a first measure rest, and then two measures with dynamic markings of 9 and 8.

Serenade No. 10

Bass (Contra-Bassoon)

"Gran Partita"

W. A. Mozart, K. 361.

Adagio.

p

fp *fp* *fp*

A

MA MERE L'OYE

5 pièces enfantines

MAURICE RAVEL

CONTREBASSON

I, II, III - TACET

IV - Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 **1** 10 Clar.

CONTREBASSON *pp* 13 **2** C. BASSON SOLO *p* 3 *mf* 2 3 4 5 6 **3** 2 *p*

Animez peu à peu 2 *p* 2

Assez vif 10 Rall. von **4** 1^{er} Mouv^t C. BASSON SOLO *pp*

Rit. 3 *pp* *pp* *pp*

5 2 *p* 2 *mf* **6** 10 25